

Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

BANDONEON

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

Febr. 2001



Partituras

TONOS

Five Tango Sensations

Nr. 1

Asleep

Muy moderado (♩ = 80)

ASTOR PIAZZOLLA

Bandoneon

Solo ad lib.

9 *a tempo*

19 *mf*

27 *f*

3 6

39 *p*

47

53 7 *f*

61 *mf*

69

76 *p*

84 *mf*

Detailed description: This is a musical score for a single melodic line, spanning measures 39 to 84. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 39, 47, 53, 61, 69, 76, and 84 are circled. A double bar line with repeat dots appears between measures 47 and 53. The score ends with a double bar line and repeat dots at measure 84.

Bandoneon

Five Tango Sensations

Nr. 2
Loving

ASTOR PIAZZOLLA

$\text{♩} = 90$

9 17

21 33

41 49

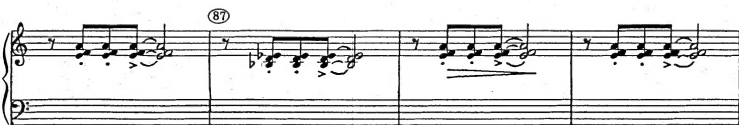
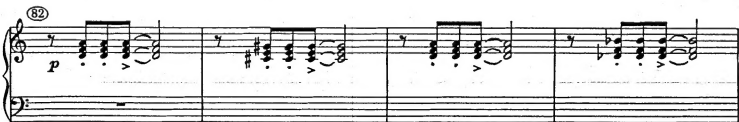
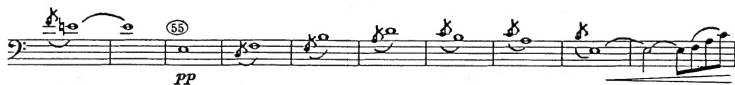
p *mf* *p*

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Five Tango Sensations

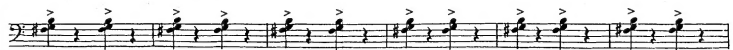
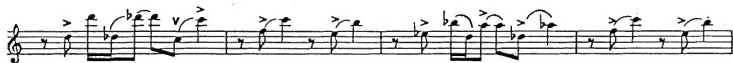
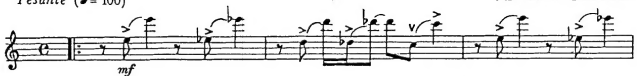
Nr. 3

Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Bandoneon





Bandoneon Nr.3 ANXIETY

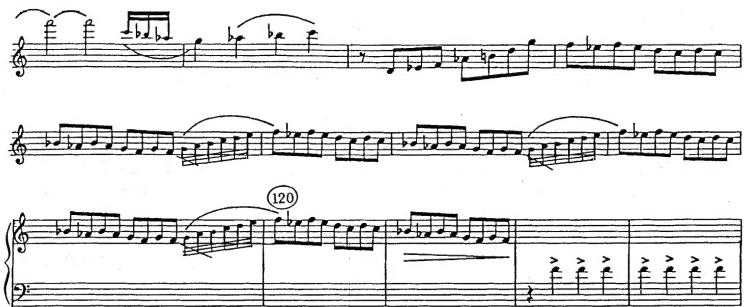
78 *p*

86

94

102

110 *f*



First system of musical notation, measures 117-120. The system consists of two staves. The upper staff contains a melodic line with various intervals and a trill-like figure. The lower staff contains a bass line with a similar melodic contour. Measure 120 is marked with a circled number (120).



Second system of musical notation, measures 121-124. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Measure 124 is marked with a circled number (124). The dynamic marking *p* (piano) is present below the first measure of the system.



Third system of musical notation, measures 125-133. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Measure 133 is marked with a circled number (133). The dynamic marking *p* (piano) is present below the first measure of the system.



Fourth system of musical notation, measures 134-140. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line.



Fifth system of musical notation, measures 141-147. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line. Measure 141 is marked with a circled number (141).



Sixth system of musical notation, measures 148-154. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line.

Five Tango Sensations

Nr. 4

Despertar

ASTOR PIAZZOLLA

Largo (♩ = 76)
(ad lib.)

Bandoneon

The musical score for 'Despertar' by Astor Piazzolla is presented for the Bandoneon. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Largo' with a quarter note equal to 76 beats per minute, and 'ad lib.' (ad libitum). The score is divided into five systems. The first system begins with a piano (p) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers 9, 17, and 25 are indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, and chords.

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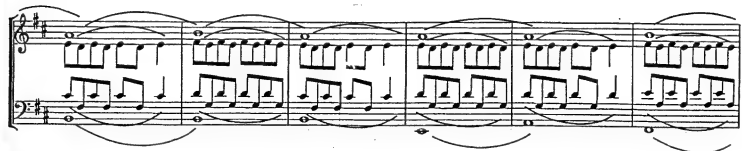
First system of a musical score in G major (one sharp). The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. A measure rest is indicated by a circled '33' above the staff.



Second system of the musical score. The treble staff continues the melody, featuring a triplet of eighth notes. The bass staff continues the accompaniment with sustained chords and moving lines.



Third system of the musical score. The treble staff has a measure rest indicated by a circled '41'. The bass staff continues the accompaniment. The system concludes with a measure rest indicated by a circled '46' and the tempo marking *A Tempo*.



Fourth system of the musical score, featuring a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff.



Fifth system of the musical score, continuing the eighth-note accompaniment in the bass staff and the melody in the treble staff. A measure rest is indicated by a circled '54' above the staff.



Sixth system of the musical score, continuing the eighth-note accompaniment in the bass staff and the melody in the treble staff. A measure rest is indicated by a circled '62' above the staff.



99

mf

p

107

p

115

7

123

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - *Fuga* -

ASTOR PIAZZOLLA

Bandon.

mf

Deciso

13

mf

25

mf

37

f

49 *ff*

1. Mal

2. Mal

61 *f*

69 *p*

73 *mf*

81 *f*

The musical score is written for a single melodic line, likely for a piano. It consists of several systems of music. The first system starts with measure 49, marked *ff* (fortissimo). It includes a first ending ('1. Mal') and a second ending ('2. Mal'). The second system begins with measure 61, marked *f* (forte). The third system starts with measure 69, marked *p* (piano). The fourth system begins with measure 73, marked *mf* (mezzo-forte). The fifth system starts with measure 81, marked *f* (forte). The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and various note values and rests. There are also dynamic markings and measure numbers in circles.

89

97

107 8

127²

cresc. *ff*

ff

Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLINE I

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

Muy moderado (♩ = 80)
Solo ad lib.

ASTOR PIAZZOLLA

Violini I

8

9 10 19 8 27

a tp. cantabile y espressivo

39 cantabile

p

47

p

53

61

f

69

Tambor

76

p

Sul pont.

mf

quasi gliss.

p

Five Tango Sensations

Nr. 2

Loving

ASTOR PIAZZOLLA

$J = 90$

Violin I

p

mf

p

mf

p

p

pp

pizz

pp

p

arco

pp

p

pp rall

pp

DC

2. Fine

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Five Tango Sensations

Nr. 3

Anxiety

ASTOR PIAZZOLLA

♩ = 100

Pesante

Violin I

mf

9 1.

17

29 2.

37 Solo

mf tristemente

45 p

53 p

61 Molto cantabile (apassionato)

p cresc poco

69

78

86

94

102 8 110

mf

120 9 133

p

141

2^a 1^a gliss. sirena

pp

Nr. 4
Despertar

[illegible]

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - Fuga -

ASTOR PIAZZOLLA

Violin I

12

13

mf

25

p

37

mf

49

ff

61

65

mf

69 *p*

73 pizz *mp*

81 arco *mf*

89 *f*

97 pizz *mf*

arco

107 *f*

111

127 Tambor (pizz) *sf*

arco glissé

139 *ff*

sf

Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLINE II

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

Muy moderado (♩ = 80)

Solo ad lib.

ASTOR PIAZZOLLA

Violin II

8

9 10 19

p a tpo.

27

39

p

47

p

53

mf

61

f

69

76 Tambor

p

Sul pont. 84

quasi gliss.

p

Five Tango Sensations

Nr. 2
Loving

ASTOR PIAZZOLLA

$\text{♩} = 90$

Violin II

17 21 27 33 41 49 55 *pizz* 63 69 74 *arco* 82 87

p *mf* *pp* *p* *pp* *rall* *D.C.* 2. Fine

Five Tango Sensations

Nr. 3

Anxiety

ASTOR PIAZZOLLA

Violin II

Pesante $\text{♩} = 100$

9 17 29 37 45 Solo 53 61 Molto Cantabile

69

78

94

102 8 110 *mf*

124 9 133

141

2^a 1^a x = gliss. sirena

This musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*. Measure numbers 69, 78, 94, 102, 110, 124, 133, and 141 are indicated. A specific performance instruction, "2^a 1^a x = gliss. sirena", is present near the bottom of the page, accompanied by a graphic of a glissando line.

Five Tango Sensations

Nr. 4

Despertar

ASTOR PIAZZOLLA

Largo (♩ = 76)
(ad lib.)

Violin II

Violin II

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 4 3 3 3 3 3

a tempo 46 8 54 3 Deciso

f

62

p

75

79

p

91

99

p

107

p

115

pp

pp

69

78

94

102 8 110 *mf*

124 9 133 *p*

141

2^a 1^a *gliss. sirena*

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - Fuga -

ASTOR PIAZZOLLA

Violin II

Violin II

12 12 12 12 49 *ff*

61 *p* 65 *ff*

69 *p*

81 *arco* *p*

89 *f*

97 *pizz* *mf*

107 *f* 111

127 *f*

139 *ff*

cresc.

ff

Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLA

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

ASTOR PIAZZOLLA

Muy moderado (♩ = 80)
Solo ad lib.

Violoncello

8

9^a tempo

p

19

p

27

f

39

p

47

mf

53

mf

61

f

69

76 Tambor

84

p

Sul Pont.

mf

p

Loving

♩ = 90

ASTOR PIAZZOLLA

Viola

Viola

ASTOR PIAZZOLLA

9

p

17

mf

21

p

mf

27

33

p

41

p

mf

49

55 pizz

pp

63 pizz.

p

69

74 arco

pp

87

p

pp

rall

DC.

2. Fine

Five Tango Sensations

Nr. 3

Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Viola

9 1.

17

29 *Deciso*

37 *p*

45 *p*

53 *p*

61 *Molto Cantabile*

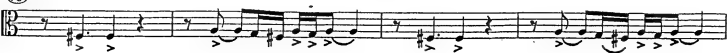
69 *y espressivo*

cresc

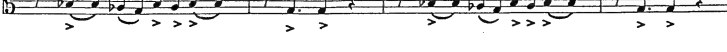
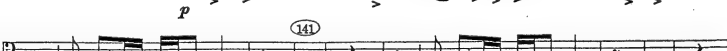
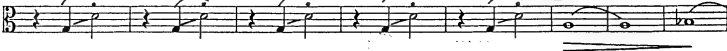
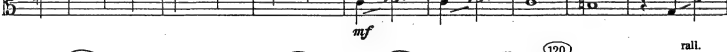
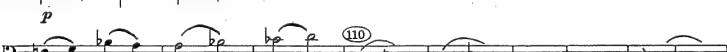
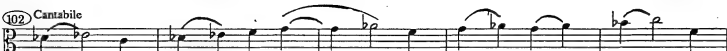
rall. a tempo



(78)



(94)



Nr. 4

ASTOR PIAZZOLLA

Viola

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 4 3 46 8 54 3 Deciso *f* *p*

62 Solo *mf*

68

75 79 *p* *p*

83 91 *p*

99 *p*

107 *p* *p*

115 4 *pp* *pp*

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - Fuga -

ASTOR PIAZZOLLA

Viola

12 13 12 25

mf

37 *mf*

49 *ff*

61 *p*

65 *mf*

69 *p*

73 *pizz* *mp*

[illegible]

Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VOLONCELLO

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

ASTOR PIAZZOLLA

Muy moderado (♩ = 80)

Solo ad lib.

Cello

8

9

19

27

39

47

61

69

76

84

p

f

mf

p

mf

p

Tambor (cassa col polgar)

Cantabile

Nr. 2
Loving

Loving

$\mathcal{J} = 90$

ATCO

simile

Cello

Cello

The musical score for the Cello part consists of 96 measures across 12 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *Arco Deciso*. Measure numbers 9, 17, 21, 27, 33, 39, 41, 49, 55, 63, 69, 74, 82, and 87 are indicated in circles. Performance instructions include *simile*, *pizz.* (pizzicato), *DC* (Da Capo), *Fine*, and *Arco*. The score concludes with a *pp* *rall* (rallentando) marking.

Five Tango Sensations

Nr. 3

Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Cello

1.

17

29

37

53 *cantabile*

p *f* *mf*

61

P

CRCSC..

69

78

P

86

94

over

cantabile

P

110

 πf

120

(124)

p

133

Pizz

141

rall

pp

Five Tango Sensations

Nr. 4

Despertar

ASTOR PIAZZOLLA

Largo (♩ = 76)
(ad lib.)

Cello

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 4 46 a tempo 8 54 3 Deciso

molto espressivo

p *mf* *f*

75 4 79 83

91

99

107 115

123 4 *pp* *pp*

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - *Fuga* -

ASTOR PIAZZOLLA

Cello

12 13 12 25 12 37

mf

49

ff

61

ff

65

mf

69

ff

73

mp

81

p

89

f

97 *pizz* *mf*

arco *f*

molto deciso *f*

111

127 *f*

glisse 8 *ff* 139

sf

